

# Lloyd's Art Group Autumn Exhibition

## NOTES 2021 v.3

**REVISED** Exhibition date: 8<sup>th</sup>-12<sup>th</sup> November 2021  
**REVISED** Application deadline: Sunday October 17th  
**Revised notes v3**

Sadly, because of a technical problem with the Lloyd's building, we are unable to go ahead with the planned physical exhibition at Lloyd's. We will be proceeding, for this year, ONLINE only.

### **Exhibition dates**

The exhibition will run online from 8<sup>th</sup> – 12<sup>th</sup> November 2021.

### **Membership**

To take part, you must be a paid-up member of Lloyd's Art Group. Membership costs £30 a year and entitles you to your own webpage and portfolio on our website but does not include the fee for taking part in the Autumn Exhibition.

If you are a returning artist, renew your membership here: <https://forms.gle/s6bR3WuRyDUWbmKo9>

If you are a new artist looking to join the group, apply here: <https://forms.gle/eL45wEpZPxx48ixf9>

### **Autumn Exhibition fee**

There is an additional £30 fee for taking part in the Autumn Exhibition. You can pay online via the Shop at [lloydsartgroup.co.uk](http://lloydsartgroup.co.uk)

### **Number of pieces you may submit**

You may submit up to 3 main pieces of art and up to 3 extra items. **All pieces are subject to glazing restrictions** (see below). But since 2021 will be an online event, there is no size restriction.

All your items will appear for sale in the online shop. Artwork will feature in the website exhibition gallery subject to the photograph you send being of a suitable quality.

### **The work must be entirely your own**

Work must be entirely original, the work of the exhibitor and not infringe the copyright of another artist. The committee reserves the right to refuse, or remove from the exhibition, any work that is discovered to be a copy of any other artist's work. No fees are refundable in this case.

### **Your 3 main pieces**

These pieces should be the original work, not a print, unless the piece is, by its very nature, reproducible (photography, etchings, woodcut etc.). If the latter, we can list more for sale. By default, we will list pieces as framed as seen and ready to hang. If you would like to indicate an alternative price for unframed, there is a field for that on the application form.

### **Your 3 extra items**

Your extra items might be additional pieces of art (framed or unframed), books, greetings cards etc.

### **Commissions**

If you are happy to take commissions for further similar pieces, please indicate on the form.

**Glazing restrictions**

Without prior agreement and a disclaimer, we cannot accept glazed framing because of its fragility in postal delivery. Please ask your framer to use a non-shatter alternative. Please contact me to discuss if this poses a terminal problem for you - susannah@lloydsartgroup.co.uk

**Sales & delivery**

The artist is responsible for prompt shipping or delivery to the purchaser.

**Shipping liabilities**

Lloyd's Art Group cannot be held responsible for the loss or damage of items in transit so please make sure to look after your own risk, arrange your own insurance or send registered post or via a courier who includes cover for loss or damage. If items arrive damaged, Lloyd's Art Group reserve the right to keep what is needed from the sale price to ameliorate the problem if you do not do so yourself.

**Pricing your work**

Please price work realistically, considering all your time and costs, including shipping. To calculate your packaging and shipping costs, you may find these websites useful:

[royalmail.com/price-finder](http://royalmail.com/price-finder)

[parcelcompare.com](http://parcelcompare.com) (compare local courier prices in your area)

[kitepackaging.co.uk](http://kitepackaging.co.uk) (they do eco-friendly, paper bubble wrap)

[bagnboxman.co.uk](http://bagnboxman.co.uk) (e.g. clear lid boxes for multiple greetings cards)

[idealenvelopes.co.uk](http://idealenvelopes.co.uk) (envelopes and cellophanes for greetings cards)

**High quality images of your work**

You will be asked to upload images whilst completing the exhibition application form. We need a good, high-resolution image of **each piece** you are submitting. The calibre of the online exhibition relies on the quality of the images you supply so we will not be able to include low resolution or otherwise poor-quality images in the online gallery.

A minimum file size of around 2MB should do it – though please send bigger if you can. To use images for a few key marketing routes, and to print a selection of 2021 LAG greetings cards, we will choose from the largest images submitted. To qualify, your images will need to be around 7MB.

Please also upload a close-up of the frame if there is one. You may submit up to 5 images for each piece including the frame or other detailed close-ups. These details will appear on the shop listing.

**Photographing your work**

For best reproduction of your artwork, it is best to use daylight, not electric light, and do not use flash. Ensure that your work is positioned with light falling evenly over its surface. Light falling from slightly above will catch texture in the most natural-looking way. If possible, remove glass to avoid reflection. Ensure that the camera is angled straight on so lessening the effect of perspective. Use a tripod or rest the camera on something stable. Put your camera on its highest quality setting.

**Using your images for publicity**

We would like to use images for publicity purposes. You can agree or decline on the application form.

**Payment for sold artwork**

Less deductions, you will be paid for sales by bank transfer as soon as practical after Saturday 13<sup>th</sup> November and once safe delivery to the customer is confirmed.

**Deductions**

20% to the charity we support

5% to the Art Group towards running costs

% credit card fees, as applicable

Amelioration costs in the case of an item arriving damaged if you do not manage it yourself.

**The charity we support**

Since our foundation in 1963 we have been proud to support the Lloyd's-recognised homelessness charity, the Coombe Trust, founded by Lloyd's broker Don Coombe MBE. A couple of years ago, the trust merged with the local branch of Emmaus, a homelessness charity with a very similar mission. We are pleased to continue to support Don's son, David Coombe, and all his continuing hard work with Emmaus. Read more here [emmaus.org.uk](http://emmaus.org.uk)

**Force majeure**

For the purposes of these terms, Force Majeure Event means an event beyond the reasonable control of the Lloyd's Art Group including but not limited to pandemic, strikes, failure of a utility service or transport network, war, riot, civil commotion, malicious damage, compliance with any law or governmental order, rule, regulation or direction, accident, breakdown of plant or machinery, fire, flood, storm or default of suppliers or subcontractors. The Lloyd's Art Group shall not be liable to you because of any delay or failure to perform its obligations because of a Force Majeure event. Lloyd's Art Group is a non-profit organisation and if the exhibition is unable to go ahead due to illness or any other unavoidable event, annual membership subscriptions are non-refundable. We would look to refund exhibition fees as far as possible after honouring any non-refundable expenses already incurred.

**Application procedure**

Applications should be submitted online. Once you have all your artwork details and images ready go to: <https://forms.gle/tVx4RWYBpbTq2XN17> In case you have a problem applying online you may print off the form and post it to: Lloyd's Art Group, Slepe Green, Slepe, Poole BH16 6HS.

**Application deadline**

Applications should be submitted by midnight on Sunday October 17<sup>th</sup>, 2021

**HELP**

Problems, queries, suggestions? Send to [susannah@lloydsartgroup.co.uk](mailto:susannah@lloydsartgroup.co.uk) or call me on 07789 071887 (during office hours please)

Notes 2021 v3

SMH 05.09.21