

LLOYD'S *ART* GROUP

2009 Autumn Exhibition
30TH November – 4TH December

Application Form and Notes

Don't miss the closing date for entries – Friday 30th October 2009

Details of work being submitted to the Autumn Exhibition 2009:

Please see accompanying notes (page 2) for sizing and other guidelines.

ARTIST'S NAME.....

CONTACT TEL. NUMBER DURING WEEK OF THE SHOW.....

1 Title.....

Medium:

Size in cms

Price.....

2 Title.....

Medium:

Size in cms

Price.....

3 Title.....

Medium:

Size in cms

Price.....

Please complete this form and either email it to Susannah@lloydsartgroup.co.uk

or post to Lloyd's Art Group, 223 Highbury Quadrant, London N5 2TE

LLOYD'S *ART* GROUP

Exhibition Notes and guidelines

Eligibility to exhibit

The group is open to members of the Lloyd's market community, including employees of Lloyd's brokers and the company market, whether working or retired, and to their immediate families.

Delivery of Work to the exhibition

Exhibits are to be delivered to our designated meeting room near the concourse entrance - front lower ground - between 9am and 5pm on Friday 27th November. Please remember a Lloyd's pass or other proof of identity.

Collection of purchases and unsold work

ALL unsold work **MUST** be collected between 2pm and 5pm on the last day of the exhibition, Friday 4th December. There is no possibility of storage after we close so please ensure that arrangements for collection by 5pm are watertight.

Charity donation

All exhibits are for sale. We are proud to support the recognised Lloyd's charity, the Coombe Trust and, in taking part, you agree that 15% of any sales made will be donated to this cause. Details of this charity can be found on our website.

Number of items to submit and sizing

Up to three items may be submitted, the dimensions of any piece including the frame not exceeding 90cm x 60cm. It may be useful to know that the screen panels are 97cm wide.

Exceptional sizes:

Outsize pieces: You may choose to submit **one** outsize hanging piece (but then the submission will be restricted to *only this one piece*) as long as its dimensions do not exceed 90cm x 1.5m. Rarely a very much-oversized item may be considered but the possibility of hanging it will depend on the amount of other work submitted.

Miniature pieces: up to 4 miniatures (max. dimensions including frame 15cm x 15cm) will be counted as one painting.

3D items (sculpture etc) should be of portable size and must be labeled as for paintings.

Photographic art and other reproducible art

Limited edition original prints (e.g. etchings, collographs), media and monoprint work are welcome as is *limited edition* photographic art. Please provide limited edition details in all cases. Photography should be able to be considered 'art'.

Pricing

The minimum price for any item is £50. Please price work realistically, taking into account the costs of time, materials and framing.

Labeling and making ready to hang

Artwork should have a label on the reverse giving **title, price, artist's name and phone number**. It must be suitably framed and ready for hanging with cord. We will be unable to display artwork not ready to hang.

Display of work

It cannot be guaranteed that we will be able to hang each piece of work submitted. However, we will do our absolute level best to do so and to represent everyone fairly. Artists will understand that there is restricted space available and, in view of the fluctuating numbers of artists who apply each year and the fact that we will not know what we are working with until the day of hanging, it is impossible to be more precise. Work that is not initially hung will be kept wrapped and stored carefully behind the scenes and, if practical, will replace work that is sold as the week progresses.

Suitability of artwork

All work to be the original work of the exhibitor and not previously exhibited at Lloyd's.

For 2009 the exhibition remains non-juried however the committee's decision is final on acceptance of entries and the committee reserves the right to refuse to include or to remove any artwork deemed to contravene the rules of eligibility or to be otherwise unacceptable. The committee's decision is final.

Care of items

Whilst every care will be taken of work submitted, it must be understood that entries are entirely at the risk of the exhibitor and claims for loss or damage cannot be entertained.